

Venue Hire Prices 2016-2017

VENUE	CAPACITY	PRICE PER DAY	PRICE PER WEEK
OPERA	1224	R29 000	R125 000
DRAMA	468	R15 800	R59 000
LOFT	136	R6 300	R24 200

These prices are subject to change

Rental fees include the following:

- A Production Manager
- A Lighting Technician
- A Sound Technician
- Technical Stage Manager (Opera & Drama only)
- Front of House Staff
- Dressing Rooms

Basic Sound:

Opera PA system

FOH

Midas Pro X Digital Console

Main PA

- 2 x Callisto 616 AES
- 16 x Meyer Leopard line array (8/side)
- 6 x Meyer 900-LFC sub bass (3/side cardioid arranged)
- 2 x Meyer 1100-LFC subs
- **Cluster**
- 5 x Meyer UPJ-1P
- **Delays**
- 4 x Meyer CQ1 / CQ2 speakers

DRAMA THEATRE

- **FOH**
- Midas Pro2
- **Main PA**

- Galileo 616 AES
- 8 x Meyer M2D line array (4/side)
- 2 x Meyer M2D Bass
- 4 x Meyer 650-P Subs
- **Cluster**
- 2 x EV SX300

LOFT

- **FOH**
- Yamaha LS9
- **Main PA**
- 4 x Ev SX 300
- 2 x Ev ELX-118
- All venues come with CD player and a dynamic microphone

Basic Lighting:

Martin MAXxyz + control desk, 300 Dimmers - Opera Theatre only
 Martin MAXxyz Compact control desk, 300 Dimmers - Drama Theatre only
 Strand GSX – 75 Channels, 50 Dimmers - Loft Theatre only
 Three (3) colour wash & 4 x specially focused lights

Venue lighting plan (in PDF format) available on request.

The above are subject to change without notice.

All additional requirements eg: microphones, smoke machines, follow-spot operators, etc. will be quoted separately, once the requirements are known.

Please be advised that **all overtime** and **all meal and travel allowances** for Playhouse technical staff will be for the client's account.

All tickets are to be sold through **Computicket** and are subject to Computicket commission and service charges.

The Playhouse Company also deducts a 5% commission off your gross box office income as well as a 10% commission on credit card bookings through The Playhouse Box Office (Dial-A-Seat).

All events are subject to a formal contract of lease and full payment of the venue rental is due up front upon signing of the contract.

No contract will be signed until proof of a licence or clearance from the relevant licencing authority is produced.

A **production meeting** will be held not less than 90 days prior to an event at which a stage plan, hanging plot & scene-change layout in accordance with the theatre ground plan, a lighting plan and a sound design should be presented.

A quotation for **additional costs** assessed from information given at the production meeting will be given the client and these must also be **paid in full up front**, prior to

the production taking place for productions with no ticket sales, and for those productions with ticket sales but whose advance sales are poor.

All **requests to hire the theatre facilities** should be addressed to me and should include a brief synopsis of the production/event, dates and an outline of the technical requirements for the show.

Should **a child / children** be **performing** in your production a permit granting permission for them to perform from the Department of Labour **must** be produced before a contract can be signed.

If you have any queries please do not hesitate to contact me.

Thank you for your interest in The Playhouse Company.

Regards

Mlu Zondi

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