

SOUND QUESTIONNAIRE/REQUIREMENTS

→ Technical person (Sound Engineer) to prepare the following

- **Prepare technical rider with channel list** (list of audio equipment/instruments and how they line-up on the sound desk)
- **Prepare stage layout** (basic drawing of how your band will be positioned on stage)
- Have a video clip of the production *where possible*

→ Would the client **require backline** (band equipment/instruments) from the playhouse or would the client be bringing their own

If yes please specify which equipment you require (quote to be provided)

→ Would you **require our microphones** if yes a quote to be provided accordingly

→ Would the client be **recording their performances**, if yes would they require our splitters or signal feed from FOH console

→ **Sound designer/Engineer needs to be available** during the production meeting to present these requirements

→ In cases where the equipment required is unavailable we can refer the client to our service providers but it would be upon the client to source the relevant equipment

→ In the instances where the GET-IN and rehearsal time is insufficient it is advisable for the client to bring own sound team especially for musicals and certain drama productions with intricate sound cues