



ARTS PROGRAMMING APPLICATION FORM 2026-27

FOR OFFICE USE ONLY	
Reference Number	
Date of Receipt	

PLEASE TAKE NOTE THE FOLLOWING	
1	Applicants must adhere strictly to the prescribed format
2	In the event that your proposal receives favourable consideration, in relation to A – G listed below, The Playhouse Company is likely to provide one or a combination of the following contributions to your project: rehearsal and performance venues; technical support; marketing and promotional backup; access to existing props, costumes, sets; and or performance fees
3	Indicate capacity to deliver against your proposed production
4	Incomplete applications will not be considered

Genre	
Indicate with an "X" where applicable	
Dance	
Drama	
Music	

Indicate with an X which season or partnership you wish to be considered for		
A	School Programme: A platform to expose schools in local and rural communities to the world of the performing arts communicating important social cohesion messages	
B	South African Women's Arts Festival An annual festival that features artistic works which highlight contributions made by women in society. Featuring prominent and upcoming female artists in music, dance and drama, craft and bead work, art exhibitions and community conversations by prominent businesswomen, activists, and community leaders.	
C	New Stages: Showcasing of new South African theatre works. The primary focus is on the development of works that reflect South Africa's artistic and diverse heritage.	
D	Productions presented in Partnerships Fully-fledged professional productions that are ready to be staged during the year will be considered. The Playhouse Company provides access to existing costumes, sets and available technical requirements	
E	Community Arts Festival: The festival serves as a platform to create more opportunities for community-based performing arts projects to be seen, and to assist the participants by bringing in industry experts to share their knowledge. Only KwaZulu Natal productions applications will be accepted for this category.	
F	Music Productions/Concert and Poetry Professionally presented showcase of music productions and Sundowner Concerts.	
G	Test Driving the Arts Free lunch hour concerts. The programme will feature among other styles, pantsula, hip-hop, kwaito, kathak, indlamu, gospel etc	
H	Community Arts Mentorship Programme A two-month comprehensive training and up-skilling programme for younger artists entering the profession. Training and mentorship are provided: directing, vocal coaching, script development, acting, movement, arts administration etc. by highly accomplished and seasoned professionals in theatre practice. The mentorship programme culminates with the presentation of productions created and presented by the mentees/ an existing piece of work.	

SECTION 1: PROVIDE THE FOLLOWING INFORMATION ABOUT YOUR GROUP/ ORGANISATION

1.1 Name of the group/organization /institution

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1.2 Name of person responsible for this production

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1.3 Position held in the group/organization /institution

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1.4 Postal address

	Postal code

1.5 Contact details

Telephone (home)	
Telephone (work)	
Email	
Cell phone	

1.6 Social Media Handles and Followers

Social Media Platform	Handle	Followers
Facebook		
Instagram		
Twitter		
LinkedIn		
YouTube		

SECTION 2: STRUCTURE OF YOUR ORGANISATION/GROUP/INSTITUTION

2.1 Please provide your company's registration number

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2.2 Date of registraton

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2.3 Give us a concise background of your organization

2.4 List major artistic achievements and explain the impact your organisation has made over the past five (5) years

1.
2.
3.

3.3 Provide us with the details of the creative team, cast members, cast size and technical rider details etc.

3.4 Provide us with your project time-lines (itemize important stages and outputs)

Main project Activities (e.g. auditions)	Start Date	End Date	Output (e.g., cast actors to contract)

3.5 PROVIDE TECHNICAL REQUIREMENTS AS AN ATTACHMENT TO THE APPLICATION. (Not more than one typed page). This should itemize all requirements in relation but not limited to sound, lighting, costumes, etc.

SECTION 4: YOUR PROPOSED PRODUCTION BUDGET

4.1 Detailed production budget.

Item	Details	Amount
TOTAL		

SECTION 5: ONLY FOR COMPLETION BY COMMUNITY ARTS MENTORSHIP PROGRAMME APPLICANTS

Kindly attach the following:

- Curriculum Vitae
- Letter of motivation as to why your application should be favorably considered
- Recent head & shoulder photo

SECTION 5: ORGANISATIONAL DETAILS

5.1 List any previous partnerships your organisation/group might have had with The Playhouse Company or any other established arts institutions.

DATE	PRODUCTION

5.2 Provide names of two independent referees: a community leader and a professional person in your relevant arts discipline. Please submit, in no more than 300 words, written and signed references from each referee on a separate paper and attach to this application.

Productions presented in Partnerships: The Playhouse Company is likely to provide one or a combination of the following to your production: rehearsal and performance venues; technical support; marketing and promotional backup; access to existing props, costumes and sets. Box office income will be shared between The Playhouse Company and the applicant using a split formula favorable to the applicant. Applicants are required to submit proof of funding to ensure that they are able to produce the production they have applied for.

5.5 Signature

I confirm that, to the best of my knowledge and belief all information given on this application form is true and accurate. I understand that supporting information may be requested at any stage of the application process. I will accept The Playhouse Company's decision as final and that The Playhouse Company reserves the right to see the production immediately after confirmation of interest.

Date:

Signature:

IMPORTANT

Please note The Playhouse Company does not take responsibility for late applications or applications lost through the postal system. Copies of this information may be provided if and when necessary to individuals whom we may need to consult when assessing applications.

DOCUMENTS TO BE ATTACHED	CONFIRM THAT DOCUMENTS ARE ATTACHED - (MARK X)
Valid South African bank account. Applicable to all persons applying as individuals or as companies are required to have a valid bank account	
CIPC Registration Certificate of juristic person	
Valid Tax Clearance Certificate of juristic person	
CSD Registration Details of juristic person	
Copy of identity document of individual	
Valid Tax Clearance Certificate of individual	

CLOSING DATE: 13 December 2024