



Please take note:  
 This venue has a "Fixed struration Lighting rig" that can be changed without notice.  
 The Venue Control is the Obsidian Onyx M6+ 4.10.  
 The Fixtures indicated in red are the: 4 x ETC 36 Source four unit in a Side Stands, as well as 8 ETC Luster II with CYC adapter (Ground Row), are available on request.  
 The Venue has at an extra cost to the client:  
 4 x RJ Aramis 2.5 HMI Follow spots and Spot Tech  
 2 x jem ZR 45 Smoke machine, one on each side of the Bridge with a fan. 1 x MDG Haze machine, this is on the O/P side rigged on the Bridge.  
 The venue has available at an extra cost, a 12.5m wide x 6m high LED screen, the LED pitch is 6.25mm, this is pre-rigged 1m from the back of "Lift 5", this is controlled via Green Hippo Amba - Media Server, witch can be controlled from the Onyx Lighting controller  
 NB: if you wish to use the Green Hippo as the media server, we need ALL your video content 10 working day's before you show "Get-In" day  
 Additional Itellegent and generic Lighting, please contact us for a quote on the extra item's.

Symbol key

	Source Four LED Series 2 36° Lustr (52)		Aramis 1013+ (4)
	Source Four 20° (42)		Source Four 30° (26)
	329 HF (24)		MAC Quantum Profile (24)
	MAC Aura XB (23)		Source Four 19° (18)
	Source Four Zoom 15°-30° (37)		Source Four LED Series 2 Lustr CYC (16)
	Source Four 36° (48)		Source Four LED Series 2 26° Lustr (24)

Project	The Playhouse Company	Project location	The Opera	Project date	17/04/2025	Drawing author	Dylan Heaton	Drawing version	Version 2
Lighting designer	Dylan Heaton								
Set designer									
Director									
Technical director									

